



Audio

Console & IO

1 x DiGiCo SD11i
32 x 8-channel D-Rack

FOH Control

1 x Lake LM 44 Processor
1 x Motion Computing Tablet

FOH PA

Ground Floor

2 x d&b V10P
6 x d&b B6 (in dual CSA configuration by default)

First Floor

2 x d&b V10P
2 x d&b E5 Balcony Fill

Second Floor

2 x d&b Y10P

FOH Amplification

4 x d&b 40D Amplifiers

Monitors

8 x d&b M4 (w/ NL4)
2 x d&b D20 Amplifiers

Stands

8 x Tama Tall Boom
2 x Tama Straight w/ Round-base
6 x Tama Short Boom
2 x Speaker Stands

Lighting

Fixtures

6 x Martin MAC Quantum
6 x Martin MAC Aura
4 x Martin MAC 350 Entour
8 x PAR12X8L RGBW LED Par
8 x ACME Pixel Line IP LED Bars
2 x Showtech LED Blinder II
1 x Showline Nitro 510C Strobe

Atmospherics

1 x Unique 2.1 Haze Machine

Control

1 x Grand MA2 Command Wing + Fader Wing
1 x Laptop PC + External Touchscreen

Microphones

1 x Beta 91A
1 x Beta 52
4 x Shure SM57
1 x Shure Beta 57
2 x Sennheiser e906
4 x Sennheiser 904
3 x Line Audio CM3 SDC
6 x Shure SM58
6 x Sennheiser e935
2 x Shure ULXD2 / SM58 L51 (632-696 MHz)

DIs

4 x dbx Di1 Active
4 x dbx dB10 Passive
1 x Radial Duplex Passive Stereo

DJ Equipment

2 x Pioneer CDJ-2000NXS2
1 x Pioneer DJM-900NXS2
2 x 1.2m x 0.6m DJ Table w/ 900mm Rolling Legs
1 x 1.8m x 0.6m DJ Table w/ 900mm Rolling Legs

Stage Power

6 x 10A Circuits (USR, USC, USL, DSR, DSC, DSL)
6 x Power Boards

Cables & Stage Boxes

15 x 5m (16') XLR Cables
15 x 7.5m (24') XLR Cables
15 x 10m (32') XLR Cables
2 x 16-Channel LK Stage Box
2 x 10m (32') 8-Channel Stage Box
1 x 15m (50') 8-Channel Stage Box
1 x 10m (32') 12-Channel Stage Box

Vision*

Projector

1 x Panasonic Laser Projector PT-MZ880W
8,000 Lumens, 16:9 @ 1920 x 1080

Screen

1 x 220" Fastfold Projector Screen (4.88 x 2.74m)
Rigged upstage; ~2m above stage floor

Playback & Cable

1 x 2015 Retina MacBook Pro w/ QLab
1 x 50m (164') SDI Cable
2 x Decimator MD-LX HDMI/SDI Converter
2 x 5m HDMI Cables

* \$300 additional hire fee for projector & screen, inc. GST

Rigging

Truss

300mm Aluminium Box Truss Arch (6.6m x 16m x 1.8m)

Aerial Rigging Points

1 x 3:1 Point over Main Stage

Located downstage centre

1 x 3:1 Point over Audience Space

Located at centre point between balconies

Aerial rigging points can be repositioned, subject to venue approval.

Staging

Custom or alternate stage configurations available at an additional cost, subject to venue approval.

Stage

6m x 4m x 0.9m Stage comprised of fourteen 1m x 2m Nivtec Platforms

Riser

2m x 2m x 0.3m Riser comprised of four 1m x 1m Nivtec Platforms

Auditorium

Absolute Floor Space

17.3m x 13.8m

238.72m² Area

Inner Floor Space

14.2m x 7.2m

102.24m² Area

Vertical Space

6.5m Floor to Side Rigging Beams

7.9m Floor to Centre Rigging Beam

2.1m Floor to First Level Balcony